

## CURRICULUM VITAE

Darra Goldstein

Department of German and Russian  
Williams College  
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### EDUCATION

Stanford University	1974-1982	Ph.D. 1983 (Slavic Languages & Literatures; Minor: Comparative Literature)
		A.M. 1976 (same as above)
Vassar College	1969-1973	A.B. 1973 (Modern Languages: Russian, German, French)
Leningrad State Univ.	Summer 1973	Russian
University of Helsinki	Fall 1972	Russian
Bryn Mawr College	Spring 1972	Modern Languages

### CURRENT POSITIONS

Francis Christopher Oakley Third Century Professor of Russian, Williams College

Founding Editor and Editor in Chief, *Gastronomica: The Journal of Food and Culture* (University of California Press)

Series Editor, *California Studies in Food and Culture*, University of California Press

Food Editor, *Russian Life* magazine

### PROFESSIONAL EXPERIENCE

Board of Directors, IACP (International Association of Culinary Professionals), 2006-2008

Consultant, AgVANTAGE/USAID project on Georgian agriculture, 2007

Consultant on Food and Diversity, The Council of Europe, Strasbourg, France, 2002-2005

Chair, Department of German & Russian, Williams College, 1995-1998  
Associate Professor of Russian, Williams College, 1990-1996  
Visiting Professor of Russian, Amherst College, Fall 1994; Spring 1998; Spring 2007  
Assistant Professor of Russian, Williams College, 1983-90  
Adjunct Curator, Williams College Museum of Art, 1985-86  
Teaching Fellow in Russian, Stanford University, 1976-77, 1979-80, 1981-82

**OTHER WORK EXPERIENCE**

U.S. State Department International Communications Agency  
Exhibit Guide and Interpreter for "Agriculture USA" in Kishinev,  
Moscow, and Rostov-on-Don, USSR, 1978-79

Hoover Institution, Archives Division  
Research Assistant to Bertram D. Wolfe, then editorial assistant to  
his widow, Ella G. Wolfe, 1977-1980

Stanford University Libraries, Government Documents Division  
Assistant to Foreign Documents Librarian, 1974-1977

Duke University Center for International Lecture and Translation  
Translator and Interpreter in Russian, German, French, 1973-74

**GRANTS AND AWARDS**

Class of 1945 Faculty World Fellowship, Williams College, 2008.

Nominee, IACP award for best cookbook, compilations category, 2008 (for *Baking Boot Camp*).

*Saveur* 100, for *Gastronomica*, 2008.

UTNE Independent Press Award for Social/Cultural Coverage, for *Gastronomica*, 2007.

Honorable Mention for Outstanding Exhibition Catalogue of 2006 for *Feeding Desire: Design and  
the Tools of the Table, 1500-2005*, American Association of Art Museum Curators, 2007.

Fellow, Faculty Center for Media Technologies, Williams College, 2007.

Prix d'Argent for *Culinary Cultures of Europe*, Gourmet Voice World Food Media Festival, 2006.

Best Culinary History Book, Gourmand World Cookbook Awards, for *Culinary Cultures of Europe*,  
2005.

Prix d'Or for *Gastronomica*, Gourmet Voice World Food Media Festival, 2004.

Herbert H. Lehman Fellow, Oakley Center for the Humanities and Social Sciences, Williams  
College, 2003-2004.

Finalist, M.F.K. Fisher Award, Les Dames d'Escoffier. 2002.

Jacob's Creek World Food Media Awards. Bronze medal, "Best Food Magazine"  
(for *Gastronomica: The Journal of Food and Culture*). 2001.

NEH (National Endowment for the Humanities) Fellowship for College Teachers. 1999.

Oakley Center for the Humanities and Social Sciences Fellowship, Williams College. 2007, 1998,  
1993.

Sophie Coe Subsidiary Prize in Food History, the Oxford Symposium on Food History (for "Is Hay Only for Horses? Highlights of Russian Vegetarianism at the Turn of the Century"). 1997.

Mellon Foundation Research Grant (through Williams College Museum of Art, for work on "Graphic Design in the Mechanical Age"). 1997.

IACP Julia Child Award for Best Cookbook of the Year 1993 (for *The Georgian Feast*). Also awarded Best International Cookbook. 1994.

International Research and Exchanges Board (IREX) Short-Term Travel Grant to Russia. 1994.

IREX Collaborative Project Grant for the poet Viktor Sosnora's U.S. reading tour. 1987.

American Council of Learned Societies (ACLS) Research Fellowship. 1987.

Kennan Institute for Advanced Russian Studies Research Fellowship. 1986.

Mellon Grant for Released Time from Teaching, Williams College. 1984.

Finalist, Tastemaker Award for Best International Cookbook (for *A la Russe*). 1983.

IREX Research Grant for the USSR. 1982-83.

Fulbright-Hays Doctoral Dissertation Abroad Grant, Slavic Institute, Stockholm University. 1980-81.

IREX Research Grant for the USSR; transferred to Stockholm University upon refusal of visa by Soviet Ministry of Education. 1980-81.

National Defense Foreign Language Fellowship (NDFL). 1975-77.

Carl Smith Fellow, Stanford University. 1974-78.

Center for Research in International Studies Fellowship, Stanford University. Summer 1982.

Center for Research in Eastern European Studies, Stanford University. Summer 1982, 1978.

## **PUBLICATIONS**

### I. Books

*Baking Boot Camp: Five Days of Basic Training at The Culinary Institute of America* (with The Culinary Institute of America). Hoboken, NJ: John Wiley & Sons, 2007.

*Feeding Desire: Design and the Tools of the Table, 1500-2005* (with Sarah Coffin and Ellen Lupton). New York: Cooper-Hewitt, National Design Museum and Paris: Assouline, 2006.

*Culinary Cultures of Europe: Identity, Diversity and Dialogue* (Editor, with Kathrin Merkle). Strasbourg: Council of Europe Publishing, 2005.

*The World Opened Wide: 20<sup>th</sup>-Century Russian Women Artists From the Collection of Thomas P. Whitney* (Editor, with Jill Meredith). Amherst, MA: Mead Art Museum, 2001.

*Graphic Design in the Mechanical Age* (with Deborah Rothschild and Ellen Lupton). New Haven: Yale University Press, 1998.

*The Vegetarian Hearth: Recipes and Reflections for the Cold Season*. New York: HarperCollins, 1996.

- Reprinted as *The Winter Vegetarian*, New York: HarperCollins, 2000.
- Nikolai Zabolotsky: Play for Mortal Stakes* (Cambridge Studies in Russian Literature). Cambridge: Cambridge University Press, 1993.
- The Georgian Feast: The Vibrant Culture and Savory Food of the Republic of Georgia*. New York: HarperCollins, 1993 (awarded the IACP Julia Child Award for Best Cookbook of the Year 1993, and also Best International Cookbook). Reprinted by The University of California Press, 1999.
- Russian Houses* (with Elizabeth Gaynor and Kari Haavisto). New York: Stewart, Tabori & Chang, 1991.
- Art for the Masses*. Williamstown: Williams College Museum of Art, 1985.
- All About Love* (a collection of thirty short stories translated from the Russian, *Vse o liubvi* by Teffi). Ann Arbor: Ardis Publishers, 1985.
- A la Russe: A Cookbook of Russian Hospitality*. New York: Random House, 1983 (nominated for the Tastemaker Award, 1983); reissued as *A Taste of Russia*. London: Robert Hale Ltd., 1985, and New York: HarperCollins, 1991. 2nd, revised edition, Montpelier: RIS Publications, 1999.
- II. Articles: Scholarly Publications
- "The Hunger Artist: Feasting and Fasting with Gogol," *Words Without Borders*, June 2008, at <http://www.wordswithoutborders.org/?lab=GoldsteinGogol>.
- "Chechen Food," *Prague Watchdog*, April 2, 2008. Available online at <http://www.watchdog.cz/?show=000000-000015-000006-000033&lang=1>.
- "Georgia: A Culinary Crossroads," *The Silk Road* vol. 5, no. 1 (Summer 2007) Saratoga, CA: The Silkroad Foundation. Also available online at <http://www.silkroadfoundation.org/newsletter/vol5num1/>.
- "Andy Warhol's *Wild Raspberries*," *Encounter: Williams College Museum of Art*. Edited by Vivian Patterson. Williamstown, MA; Williams College Museum of Art, 2006.
- "Cooking up Community with the Jews of Turkmenistan," *Zeek: A Jewish Journal of Thought and Culture*, Fall/Winter 2006.
- "Elena Molokhovets," "Gogol," *Culinary Biographies*. Edited by Alice Arndt. Houston: Yes Press, Inc., 2006.
- "Will Matzoh Go Mainstream: Jewish Food in America," in *The Jewish Role in American Life: An Annual Review*, vol. 4. Los Angeles: USC Casden Center for the Study of the Jewish Role in American Life, 2005.
- "The Play's The Thing: Dining in the New Russia," in *The Taste Culture Reader: Experiencing Food and Drink*. ed. Carolyn Korsmeyer. Oxford: Berg, 2005.
- "Women under Siege: Leningrad 1941-1942," in *From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food*, ed. Barbara Haber and Arlene Avakian, Amherst, MA: University of Massachusetts Press, 2005.
- "Nikolaj Zabolockij" in *Strannaja' poezija i 'strannaja' proza: Nonsens, Absurd i Grotesk v russkoj literature XX veka*. Vyp. II filologicheskogo al'manakha *Alfavit*. Ed. Natal'ja Kuzina and Igor' Loshchilov. Smolensk, 2003.

- "Russia," in *The Encyclopedia of Food*. New York: Charles Scribner's Sons, 2002.
- "Russian Cuisine," in *Encyclopedia of Russian History*. New York: Macmillan, 2003.
- "Russian-American Food" in *The Encyclopedia of American Food and Drink*. New York: Oxford UP, 2004.
- "Caviar," in *Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History*. Ed. Bruce F. Adams. Gulf Breeze, FL: Academic International Press, 2004, forthcoming.
- "Central Asian Food," in *The Encyclopedia of Modern Asia*. New York: Charles Scribner's Sons, 2002.
- "Gastronomic Reforms under Peter the Great," *Jahrbücher für Geschichte Osteuropas*, 4/2000.
- "Teaching the Wooden Spoon, Not the Scepter," *Food Forum Quarterly*, 4/2000.
- "Russian Dining: Theatre of the Gastronomic Absurd," *Performance Research* 4, no. 1 (Spring 1999).
- "Is Hay Only For Horses? Highlights of Russian Vegetarianism at the Turn of the Century," in *Food in Russian History and Culture*, ed. Musya Glantz and Joyce Toomre, Bloomington, Indiana: Indiana University Press, 1997. Awarded the Sophie Coe Subsidiary Prize in Food History, Oxford Symposium on Food History. 1997.
- "Domestic Porkbarreling in Nineteenth-Century Russia, or Who Holds the Keys to the Larder," in Helena Goscilo and Beth Holmgren, eds., *Russia, Women, Culture*, Bloomington: Indiana University Press, 1996.
- "Russia, Carême, and the Culinary Arts," *The Slavonic and East European Review*, October 1995.
- "Juan Romero's 'Still Life with Carnations'," *Labeltalk*, Williams College Museum of Art, ex. cat., 1995.
- "Elena Shvarts," in Marina Ledkovsky, Charlotte Rosenthal, and Mary Zirin, eds., *Dictionary of Russian Women Writers*, Westport, CT: Greenwood Press, 1994.
- "The Heartfelt Poetry of Elena Shvarts," in Helena Goscilo, ed. *Fruits of Her Plume. Essays on Contemporary Russian Women's Culture*. Armonk, NY: M.E. Sharpe, 1993.
- "'Moscow in Fences': Viktor Sosnora at the Gate," *Russian Review*, April, 1992.
- "Four Walls: An Interview with Viktor Sosnora, December 1989," *Nimrod*, vol. 33, no. 2, Spring/Summer 1990.
- "Zabolotskii and Filonov: The Science of Composition," *Slavic Review*, vol. 48, no. 4, Winter 1989.
- "Notes on the Istanbul Food Conference," *The Journal of Gastronomy*, vol. 4, no. 4, Winter 1988/1989.
- "An Interview with Viktor Sosnora," *The New York Review of Books*, October 13, 1988.
- "The Utopian Vision of Nikolai Zabolotsky," Kennan Institute Occasional Paper #222, October 1987.
- "Moscow's Culinary Museum," *The Journal of Gastronomy*, vol. 3, no. 3, Autumn 1987.

"The Eastern Influence on Russian Cuisine," *Proceedings* of a conference on "Current Research in Culinary History: Sources, Topics, and Methods," Boston: Schlesinger Library and Culinary Historians of Boston, 1986.

"Russian Writers in Georgia: A Southern Exposure," *Nimrod*, vol. 28, no. 2, 1985.

"The Culinary Art of Georgia," *Nimrod*, vol. 28, no. 2, 1985.

"Zabolockij and Ciolkovskij: Visions of a Brave New World," *Russian Literature* (Amsterdam), December 1983.

### III. Articles: Trade Publications

"Café Culture," *RA: The Royal Academy of Arts Magazine*, no. 100, Autumn 2008.

"A Taste of Mother Russia" [Vologda butter], *Saveur*, March 2008.

"The Carver's Art," *Saveur*, December 2007.

"Sweet Life," *Saveur*, March 2007.

"Artful Dining," *The Daily Gullet*, on *EGullet*, posted May 26, 2006.

"Turkmen Food," *Aramco World*, February 2006.

"To Russia with Love," *Gourmet*, December 2005.

"Coulibiac," *Saveur*, December 2003.

"Iceland Cometh" [Sustainable Agriculture in Iceland], *Gourmet*, April 2004.

"Winter Roots," *Vegetarian Times*, January 2003.

"Chicken Kiev," *Saveur*, January/February 2002.

"Dill," *Bon Appétit*, April 2001.

"The Cheese and the Sorceress," *Gourmet*, September 2000.

"Beef Stroganoff," *Saveur*, September/October 2000.

"Cumin," *Bon Appétit*, July 2000.

"Blood Oranges," *Bon Appétit*, April 1999.

"Vegetables We Love To Hate," *Santé*, March 1998.

"Great New England Cooking: Getting Back to Our Roots," *Yankee Magazine*, January 1998.

"Caviar Dreams" (cover story), *Saveur*, January/February 1998.

"Home is Where the Hearth Is," *Food and Wine*, November 1997.

"Zakuski," in *The Joy of Cooking*, revised edition, New York: Scribner's, 1997.

"A Brief History of Vegetarianism," *IACP Food Forum*, Summer 1997.

"Russian Dining in America," *Russian Life*, December 1996.

"Take a Walk on the Wild Side" [game cookery], *Santé*, October 1996.

"Cooking with Walnuts," *Cook's Illustrated*, February 1996.

"Vodka," *Saveur*, March/April 1996.

"Baking with a Wood-Fired Brick Oven," *The Radcliffe Culinary Times*, vol. 2, no. 1, Spring 1992.

"Culinary Adventures in Soviet Georgia," *Eating Well*, Charter Issue, September/October 1990.

"Vodka: A Distillation," *American Wine and Food*, July 1987.

"A Taste of the Crimea" (translation of a short story by Andrei Sedych), *Cuisine*, November 1984.

"Spicy, Robust Fare of Soviet Georgia," *New York Times*, November 30, 1983.

#### IV. Reviews

"Caviar: The Strange History and Uncertain Future of the World's Most Coveted Delicacy,"  
*Gastronomica: The Journal of Food and Culture* 3:4 (November 2003).

"Between Heaven and Hell: The Story of A Thousand Years of Artistic Life in Russia", *The Boston Globe Book Review*, April 12, 1998.

"The Life of Zabolotsky", *Russian Review*, October, 1995.

"Christianity and the Eastern Slavs. Volume II: Russian Culture in Modern Times", *Slavic Review*, Winter 1995.

"Modernists, Marxists and the Nation. The Ukrainian Literary Discussion of the 1920s", *The European Legacy: Toward New Paradigms*, vol. 1:5, 1996.

"The Total Art of Stalinism", *Russian History/Histoire Russe*, Spring 1993.

"Kazimir Malevich", *Slavic Review*, Winter 1992.

"Boris Pasternak: Doctor Zhivago", *Slavic Review*, Spring 1991.

"Pavel Filonov: A Hero and His Fate", *Russian Review*, September 1985.

#### IV. Other

Bibliography. In Maguellone Toussaint-Samat, *History of Food*, 2<sup>nd</sup> ed. Oxford: Blackwell Publishing, 2008.

#### EXHIBITIONS

"Feeding Desire: Design and the Tools of the Table," with Ellen Lupton and Sarah Coffin. The Cooper-Hewitt National Design Museum, Smithsonian Institution, 5 May – 29 October 2006; Winterthur Museum and Estate, November 2008-February 2009.

"The World Opened Wide: 20<sup>th</sup>-Century Russian Women Artists. Selections from the Thomas P.

Whitney Collection," with Jill Meredith, Mead Art Museum, Amherst College, March 2001.

"Graphic Design in the Mechanical Age," with Deborah Rothschild (Williams College Museum of Art) and Ellen Lupton (Cooper-Hewitt National Design Museum). Williams College Museum of Art, 25 April - 1 November 1998. Venues at The Cooper-Hewitt National Design Museum, Smithsonian Institution, New York; IVAM, Centro Julio Gonzalez, Valencia, Spain; Suntory Museum, Tokyo; Kawasaki Museum; Obihiro Museum; Henry Art Gallery, Seattle.

"Art for the Masses: Russian Revolutionary Art from the Merrill C. Berman Collection." Williams College Museum of Art, 27 January - 12 May 1985. Venues at Davison Art Center, Wesleyan University; Johnson Gallery, Middlebury College; Addison Gallery of American Art.

### **SELECTED LECTURES AND PANELS**

"Dining in the New Moscow," Symposium on Feeding Frenzy: Food and Performance, New York University, September 2008.

"Promoting Peace in Israel and Palestine," Taste3 Conference, Napa, July 2008.

Chair, "Gastronomie et désir," Congrès Cultures et Saveurs d'Europe, Strasbourg, July 2008.

Commencement speaker, 2008 Commencement, St. Andrew's School, Middletown, Delaware.

Talkback at performance of *On Naked Soil: Imagining Anna Akhmatova*, Theater for the New City, New York, April 2008.

"Subversive Food," Shasha Seminar for Human Concerns (Food: Power and Identity), Wesleyan University, April 2008.

"The Social Significance of Food Writing Through the Ages: The Case of Elena Molokhovets," IACP Annual Conference, April 2008.

"Cultures culinaires en Europe: tables rondes autour de la cuisine européenne," Europalia.europa festival, Brussels, November 2007.

"The Georgian Supra," Fannie and Alan Leslie Center for the Humanities, Dartmouth College; Oberlin College, October 2007.

"The Progress of the Fork, from Diabolical to Divine," Symposium on Innovation at the Table, Center for the History of Business, Technology, and Society, Hagley Museum and Library, September 2007.

Keynote speech, "Reading the Imagery of Food," International Conference on Food Styling and Photography, Boston University, June 2007.

"The Orchestration of the Meal," Institute for Advanced Studies, Princeton, October 2006.

"From Entremets to Sotelties: The Orchestration of the Meal," Symposium on Feeding Desire: Dining as Spectacle, Cooper-Hewitt, National Design Museum, May 2006.

Keynote speech, "Passing Fancies: Fixing the Unfixed," fifth annual symposium of the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, April 2006.

Chair, "Food Trends as a Marker of National Identity in Post-Soviet Europe," ICCEES

- (International Council for Central and East European Studies), Berlin, July 2005.
- "How to Set a Table in the Gilded Age," American Culinary History Symposium, The Longone Center for American Culinary Research, William L. Clements Library, University of Michigan, May 2005.
- "Matzo Goes Mainstream: Jewish Food in America," The Dr. Harold I. Lee Annual Lecture, Casden Institute for the Study of the Jewish Role in American Life, University of Southern California, February 2004.
- "Courtly Cuisine: Gastronomic Reforms under Peter the Great," symposium on "St. Petersburg 300<sup>th</sup> Anniversary: The city as a Cradle of Modern Russia," Hofstra University, November 2003.
- "A Great Leap Backwards?" Symposium on Russia 10 years After the Fall, Oakley Center for the Humanities and Social Sciences, Williams College, October 2003.
- "Carême and the Culinary Arts," conference on "Brillat-Savarin Revisited," Boston University, May 2003.
- "The Hunger Artist: Feasting and Fasting with Gogol," Gogol symposium, Vassar College, May 2002.
- Keynote speaker, Conference on "Representations of Food in Literature and the Arts," University of Texas, San Antonio, February 2002.
- Lidiya Ginzburg's *Blockade Diary*, Davies Forum on "Our Food, Our Society: An Exploration of American Values," University of San Francisco, November 2001.
- Discussant, "Consuming Post-Soviet Identities: Ethnographic Perspectives on Food, Practice, and Discourse," AAASS National Convention, November 2001.
- "Tolstoy's Table: Feasting and Fasting in Russian Culture," Miami University, March 2001.
- "The Eastern Influence on Russian Cuisine," Colgate University, October 2000.
- "The Future of Food Studies," Faculty Humanities Seminar, Brandeis University, September 2000.
- Chair, "Nikolai Zabolotskii," VI International Council for Central and East European Studies World Congress, Tampere Finland, August 2000.
- "Food in the Nineteenth-century Russian Novel," The Mercantile Library, New York, April 2000.
- "Gogol's 'Old-World Landowners,' or The Lost Art of Eating Well," Dartmouth College, April 1998; Middlebury College, March 1999.
- Chair, "Fifty Years of Ambivalence: Zabolotsky Studies Finally Come of Age," AAASS National Convention, September 1998.
- "Food in Russian Futurism," Oxford Symposium in Food History, Oxford, September 1998.
- "Coffee and *keks*: Gastronomic Reforms under Peter the Great," Northeast Association for Eighteenth-Century Studies Annual Conference, September 1998; Columbia Slavic Seminars, New York, October 1998; New York University Humanities Council Colloquium, March 1999; Davis Russian Research Center, Harvard University, April 1999.

- "Russian Dietary Practices," The Mount Sinai Medical Center, New York, March 1998.
- "A Brief History of Vegetarianism," IACP Annual Meeting, April 1997.
- Chair, "Freud and Russian Literary Modernism," Symposium on Russian Modernism and Freudian Thought, Amherst College, September 1996.
- "The Thomas P. Whitney Collection of Russian Art," Mead Art Museum, Amherst College, December, 1994.
- "Is Hay Only for Horses? Highlights of Russian Vegetarianism at the Turn of the Century," AAASS National Convention, November, 1994.
- "American Flapjacks: A Culinary Odyssey," Fifth International Food Congress, Istanbul, September 1994; The Second Annual Interdisciplinary Conference on Food and Culture, Boston University, May 1995.
- "Domestic Porkbarreling in Nineteenth-Century Russia," Interdisciplinary Conference on Food and Culture, University of New Hampshire, March, 1994.
- "Antonin Carême's Architectural Designs for Saint Petersburg," Conference on "Food in Russian History and Culture," Russian Research Center, Harvard University, October 1993; Culinary Historians of Boston, Schlesinger Library, Radcliffe College, September 1993; The University of Texas at Austin, April 1995.
- "The Industry of Art," Mead Art Museum, Amherst College, October 1991.
- "The Russian Avant-Garde in Georgia," Emory University, April 1990; Wellesley College, March 2001.
- "The Myth of Nourishment in Saltykov-Shchedrin's The Golovlevs," AAASS National Convention, November 1989.
- "Pirosmeni and Georgian Food," Culinary Historians of Boston, Schlesinger Library, Radcliffe College, January 1989.
- "'Moscow in Fences': Sosnora and Zabolotsky at the Gate," AAASS National Convention, November 1988.
- "The Cuisine of Soviet Georgia," Second International Food Congress, Istanbul, September 1988.
- "The Politics of Translation," Williams College Symposium on Translation, October 1987.
- "The Utopian Vision of Nikolai Zabolotsky," Kennan Institute for Advanced Russian Studies Colloquium, December 1986; University of Texas at Austin, January 1987.
- "Art for a New Age," Davison Art Gallery, Wesleyan University, October 1985; Johnson Gallery, Middlebury College, December 1985.
- "Fin-de-siècle Moscow," Symposium on "Vienna 1900: Paradox, Politics, and Patronage," Francine and Sterling Clark Art Institute, October 1985.
- "The Eastern Influence on Russian Cuisine," Schlesinger Library/Culinary Historians of Boston Conference, Radcliffe College, June 1985.
- "Zabolotskii and Filonov: The Science of Composition," AATSEEL Annual Meeting, December 1984.

"Zabolotskii and Tsiolkovskii," Fourth California Slavic Colloquium, UCLA, April 1982.

"Nikolai Zabolotskii's 'Lodeinikov'," Foreign Language Association of Northern California Annual Convention, March 1980.

"Bella Akhmadulina's 'Chills'," Stanford Conference on Women Poets in Translation, November 1979.

**SELECTED PROFESSIONAL SERVICE**

Board of Directors, IACP (International Association of Culinary Professionals), 2006-2008

Advisory Board, *Berkshire Living* magazine, 2005-present

Honorary Committee, Longone Center for American Culinary Research, Clements Library, University of Michigan, Ann Arbor

Advisory Board, Copia: The American Center for Wine, Food and the Arts, 2001-2005

Editorial Advisory Board, *Russian Life* magazine, 2002-present

AAASS National Committee on the Student Prize, 1996-2000.

Special Category Judge, IACP Cookbook Awards, 2002, 2005, 2006.

Executive Committee Judge, IACP Julia Child Cookbook Awards, 1999-2003.

Regional Judge, James Beard Awards, 2001-2008.

Judge, American Association of Food Journalists Annual Prize, 2000.

American Council of Learned Societies (ACLS) National Fellowship Review Committee, 1998, 1999, 2000.

Judge, IACP Bert Greene Awards for Food Journalism, 1998, 2003.

Advisory Group on Admissions and Financial Aid, Williams College, 1996-8; 2004-2006.

IREX (International Research and Exchanges Board) National Fellowship Review Committees, 1995.

Consultant, Swarthmore-Haverford-Bryn Mawr Russian Studies Program Development Project, 1995.

Visiting Review Committee for Russian Department, Bowdoin College, 1997; Vassar College, 1991.

Chair, Williams College Library Committee, 2001-2003; 2005-2006.

Chair, Department of German and Russian, Williams College, 1995-1998.

Williams College-MassMOCA (Massachusetts Museum of Contemporary Art) Liaison Committee, 1992-1994.

Faculty Interview Panel of the Committee on Appointments and Promotions, Williams College, 1993.

Williams College Center for the Humanities and Social Sciences Policy and Review Committee,

1988-1993.

Chair, Williams College Lecture Committee, 1991-1992.

Williams College Faculty Steering Committee, 1985-86; 1988-89.

Founder and Organizer, Williams College-Tbilisi State University Exchange Program.

Referee, *Russian Review*, *Slavic Review*, *Gender and Society*, and others, as well as for university presses including Princeton University Press, University of California Press, and Yale University Press.

### **OTHER**

Restaurant Consultant, Russian Tea Room, New York City, 1999-2000; Firebird, New York City, 1996.

Participant, Food History and Culture Study Action Group: Building a Better Berkshire Food System National Demonstration Project, Spring 1996.

Master Classes and lectures in Georgian and Russian cuisines at cooking schools nationwide

Frequent media appearances on national television and radio, including TVFN, Lifetime TV, National Public Radio.

Benefits: Cooks & Books/Writers' Harvest, Providence, November 1996; Heublein Grand Chefs Event, Hartford, June 1996; Books & Cooks, Northampton, MA, October 1992.

Spokesperson for Stolichnaya Vodka, 1984-85.

### **LANGUAGES**

Russian (near-native fluency)

German, French, Swedish (reading fluency, basic speaking proficiency)